

Pentatonic Permutations – The First Hour

Allgero (120)

by Benjamin Heidersberger

Solo

8

Solo

15

Solo

22

Solo

29

Solo

36

Solo

42

Solo

48

Solo

55 Solo

Musical staff 55-61: Treble clef, key signature of one sharp (F#). Measures 55-61. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

62 Solo

Musical staff 62-69: Treble clef. Measures 62-69. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

70 Solo

Musical staff 70-78: Treble clef. Measures 70-78. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

79 Solo

Musical staff 79-87: Treble clef. Measures 79-87. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

88 Solo

Musical staff 88-96: Treble clef. Measures 88-96. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

97 Solo

Musical staff 97-105: Treble clef. Measures 97-105. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

106 Solo

Musical staff 106-114: Treble clef. Measures 106-114. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

115 Solo

Musical staff 115-123: Treble clef. Measures 115-123. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

124 Solo

Musical staff 124-132: Treble clef. Measures 124-132. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

133
Solo

Musical staff for measure 133. The treble clef has a key signature of one flat (B-flat). The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of one flat and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

142
Solo

Musical staff for measure 142. The treble clef has a key signature of one flat. The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of one flat and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

150
Solo

Musical staff for measure 150. The treble clef has a key signature of two sharps (D major). The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of two sharps and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

158
Solo

Musical staff for measure 158. The treble clef has a key signature of one flat. The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of one flat and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

166
Solo

Musical staff for measure 166. The treble clef has a key signature of one flat. The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of one flat and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

174
Solo

Musical staff for measure 174. The treble clef has a key signature of two flats (B-flat major). The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of two flats and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

182
Solo

Musical staff for measure 182. The treble clef has a key signature of one flat. The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of one flat and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

190
Solo

Musical staff for measure 190. The treble clef has a key signature of two sharps. The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of two sharps and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

198
Solo

Musical staff for measure 198. The treble clef has a key signature of one flat. The staff contains a series of six eighth notes on the G line (G4), followed by a quarter rest. The bass clef has a key signature of one flat and contains a series of six eighth notes on the G line (G3), followed by a quarter rest. The system concludes with a half note chord consisting of G4 and G3, with a slur over both notes.

279
Solo

Musical notation for measure 279. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. The bass line features a series of sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373,

351
Solo

Musical notation for measures 351-357. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

358
Solo

Musical notation for measures 358-364. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

365
Solo

Musical notation for measures 365-372. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

373
Solo

Musical notation for measures 373-380. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

381
Solo

Musical notation for measures 381-388. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

390
Solo

Musical notation for measures 390-398. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

399
Solo

Musical notation for measures 399-406. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

407
Solo

Musical notation for measures 407-414. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

415
Solo

Musical notation for measures 415-422. Treble clef, melody with slurs and ties. Bass clef, accompaniment with vertical strokes and slurs.

423 Solo

431 Solo

439 Solo

447 Solo

455 Solo

463 Solo

470 Solo

477 Solo

485 Solo

493
Solo

Musical notation for measure 493. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a sharp sign on the first line.

501
Solo

Musical notation for measure 501. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a sharp sign on the first line.

509
Solo

Musical notation for measure 509. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a flat sign on the first line.

517
Solo

Musical notation for measure 517. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a flat sign on the first line.

525
Solo

Musical notation for measure 525. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a flat sign on the first line.

533
Solo

Musical notation for measure 533. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a flat sign on the first line.

541
Solo

Musical notation for measure 541. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a flat sign on the first line.

550
Solo

Musical notation for measure 550. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a sharp sign on the first line.

558
Solo

Musical notation for measure 558. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The bass clef staff has a sharp sign on the first line.

566
Solo

574
Solo

582
Solo

590
Solo

598
Solo

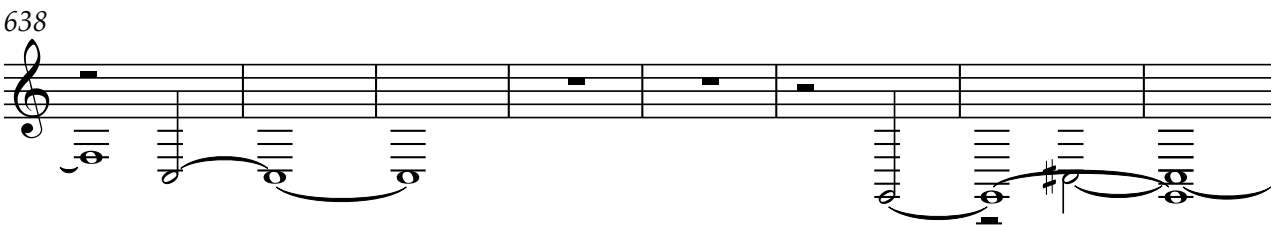
606
Solo

614
Solo

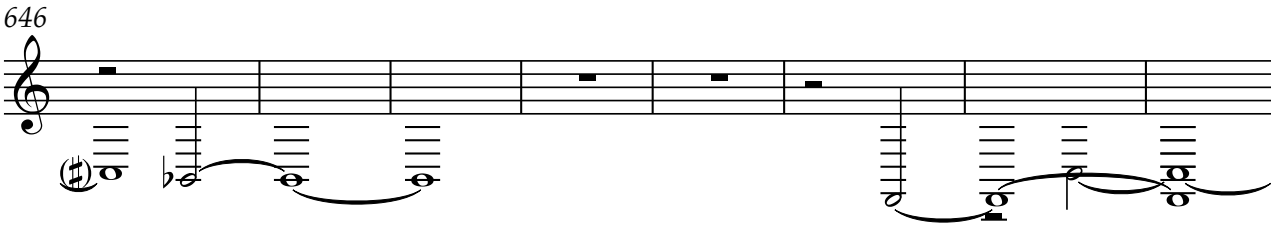
622
Solo

630
Solo

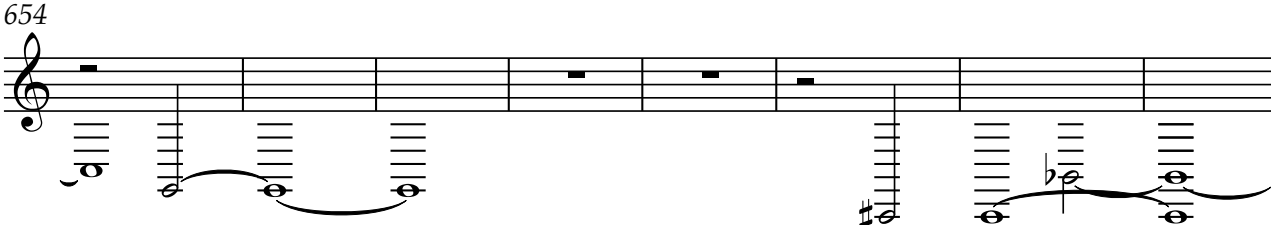
638
Solo



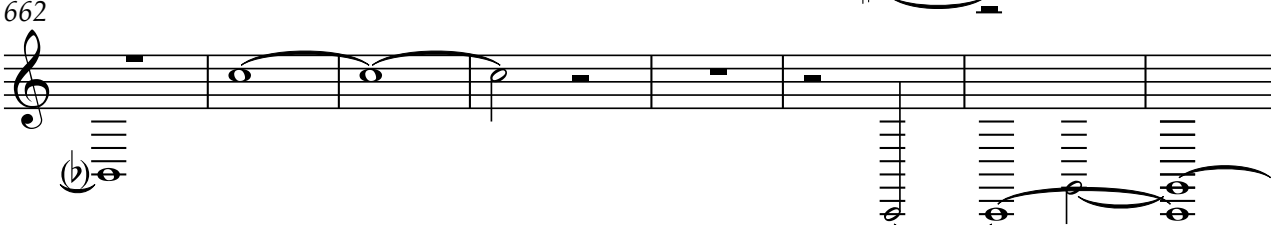
646
Solo



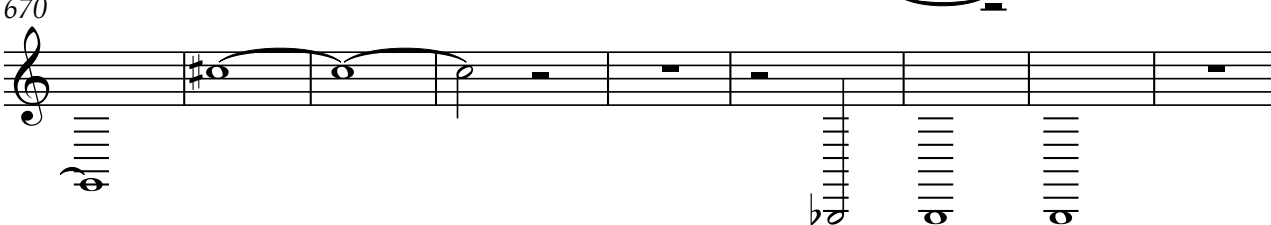
654
Solo



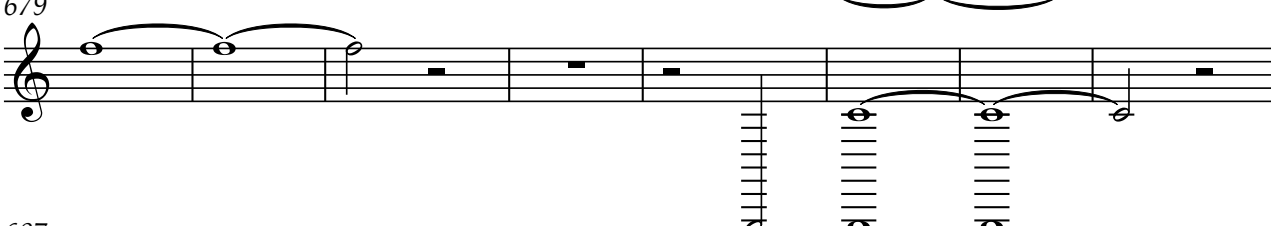
662
Solo



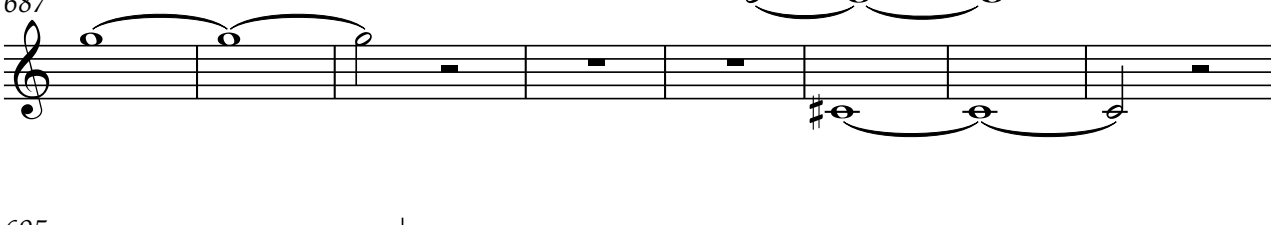
670
Solo



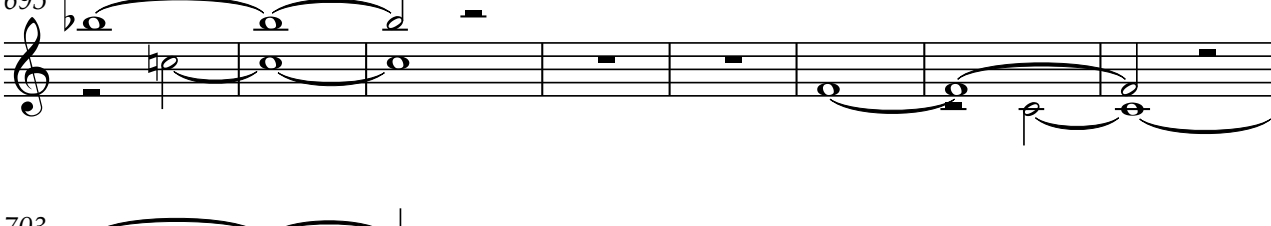
679
Solo



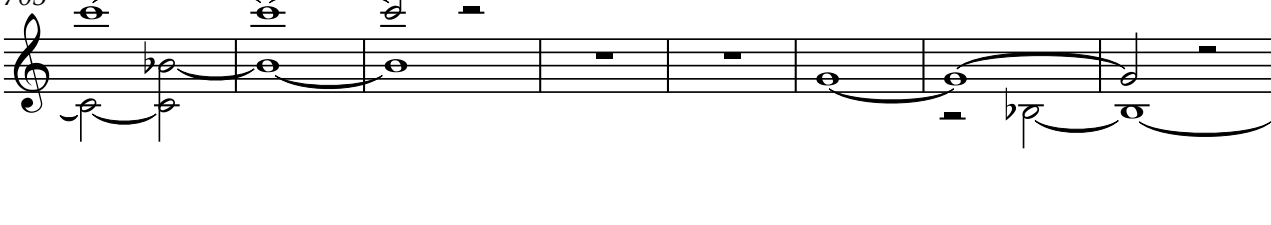
687
Solo



695
Solo



703
Solo



711 Solo

719 Solo

727 Solo

735 Solo

743 Solo

751 Solo

759 Solo

767 Solo

774 Solo

781 Solo

Musical staff 781: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

788 Solo

Musical staff 788: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

796 Solo

Musical staff 796: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

804 Solo

Musical staff 804: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

812 Solo

Musical staff 812: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

821 Solo

Musical staff 821: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

830 Solo

Musical staff 830: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

838 Solo

Musical staff 838: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

846 Solo

Musical staff 846: Treble clef, melodic line with slurs and ties, bass line with chords and slurs.

854 Solo

862 Solo

870 Solo

878 Solo

886 Solo

894 Solo

902 Solo

910 Solo

918 Solo

926
Solo

Musical staff for measure 926. The treble clef has a flat sign. The bass clef has a sharp sign. The staff contains a whole note chord with a flat sign, followed by a series of notes with various accidentals and a final whole note chord.

933
Solo

Musical staff for measure 933. The treble clef has a sharp sign. The bass clef has a sharp sign. The staff contains a complex sequence of notes with various accidentals and a final whole note chord.

940
Solo

Musical staff for measure 940. The treble clef has a flat sign. The bass clef has a flat sign. The staff contains a series of notes with various accidentals and a final whole note chord.

947
Solo

Musical staff for measure 947. The treble clef has a flat sign. The bass clef has a sharp sign. The staff contains a series of notes with various accidentals and a final whole note chord.

954
Solo

Musical staff for measure 954. The treble clef has a flat sign. The bass clef has a sharp sign. The staff contains a series of notes with various accidentals and a final whole note chord.

961
Solo

Musical staff for measure 961. The treble clef has a flat sign. The bass clef has a flat sign. The staff contains a series of notes with various accidentals and a final whole note chord.

968
Solo

Musical staff for measure 968. The treble clef has a flat sign. The bass clef has a sharp sign. The staff contains a series of notes with various accidentals and a final whole note chord.

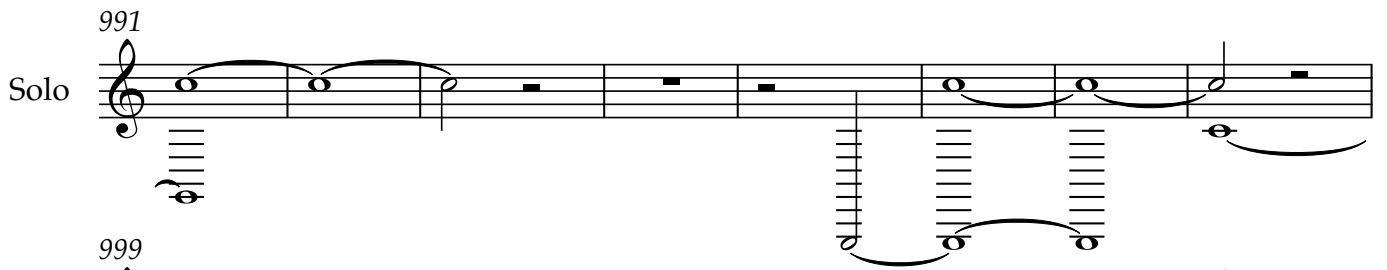
975
Solo

Musical staff for measure 975. The treble clef has a flat sign. The bass clef has a sharp sign. The staff contains a series of notes with various accidentals and a final whole note chord.

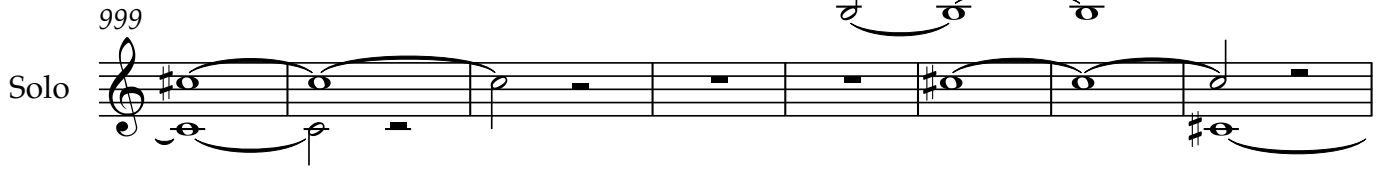
983
Solo

Musical staff for measure 983. The treble clef has a flat sign. The bass clef has a flat sign. The staff contains a series of notes with various accidentals and a final whole note chord.

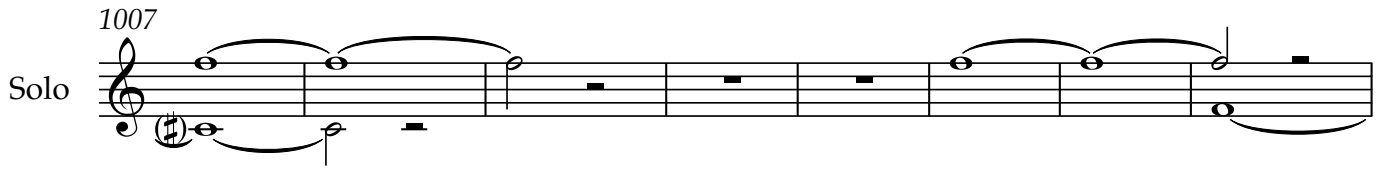
991 Solo



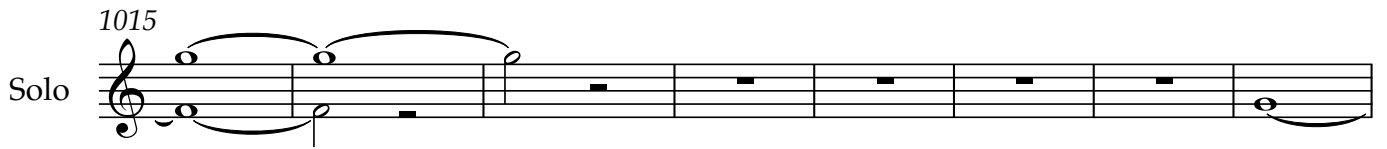
999 Solo



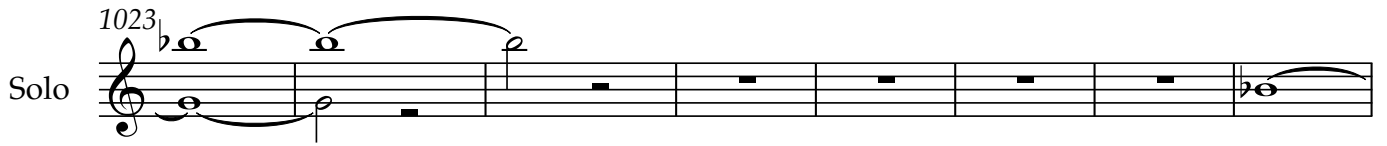
1007 Solo



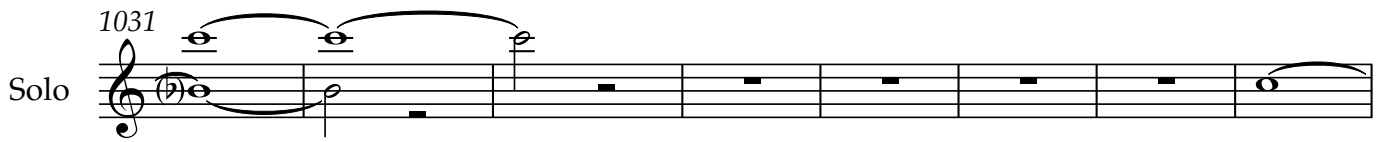
1015 Solo



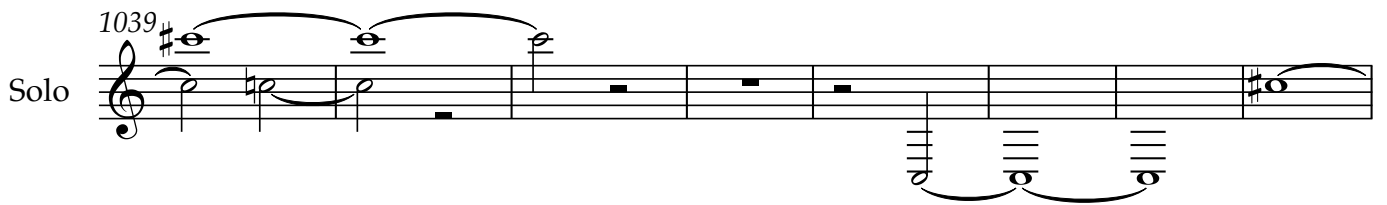
1023 Solo



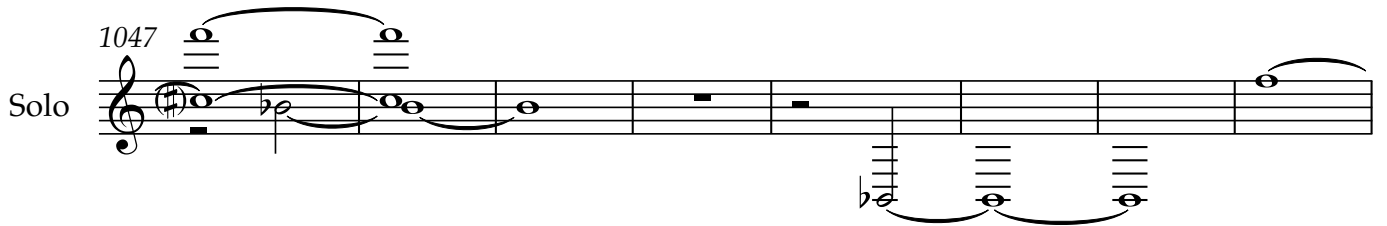
1031 Solo



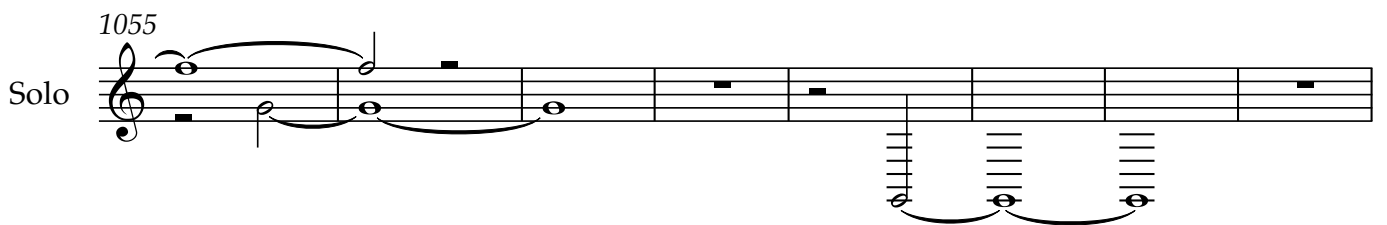
1039 Solo



1047 Solo



1055 Solo



Solo 1138

Musical staff for Solo 1138. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes. A sharp sign is placed above the final two notes of the bass line.

Solo 1146

Musical staff for Solo 1146. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1154

Musical staff for Solo 1154. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1162

Musical staff for Solo 1162. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1170

Musical staff for Solo 1170. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1178

Musical staff for Solo 1178. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1186

Musical staff for Solo 1186. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1194

Musical staff for Solo 1194. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

Solo 1202

Musical staff for Solo 1202. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line features a series of vertical lines representing fret positions, with a slur over the final two notes.

1284

Solo

1292

Solo

1300

Solo

1308

Solo

1317

Solo

1325

Solo

1333

Solo

1341

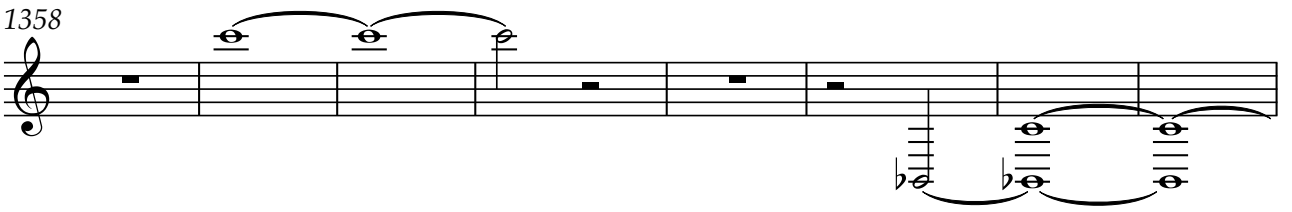
Solo

1350

Solo

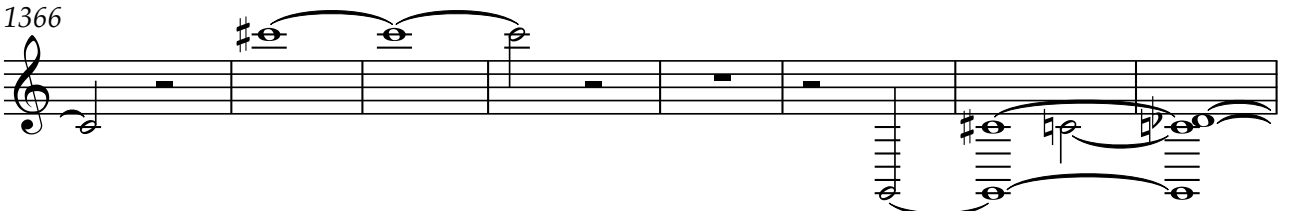
1358

Solo



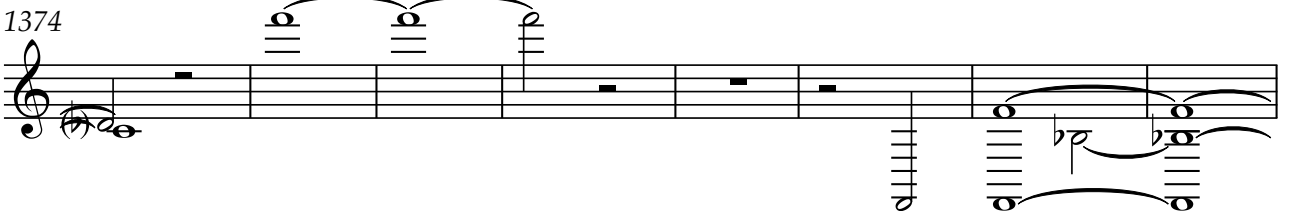
1366

Solo



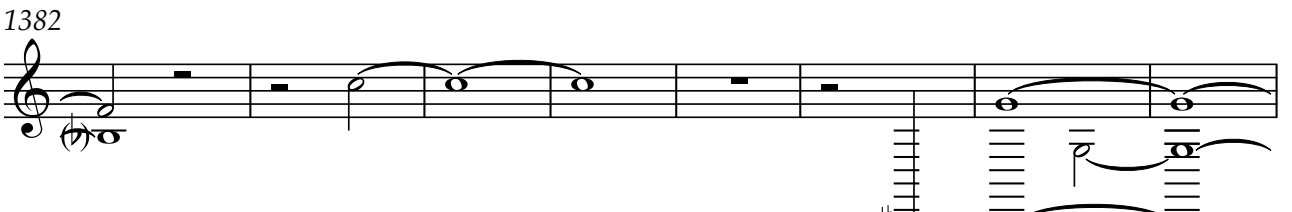
1374

Solo



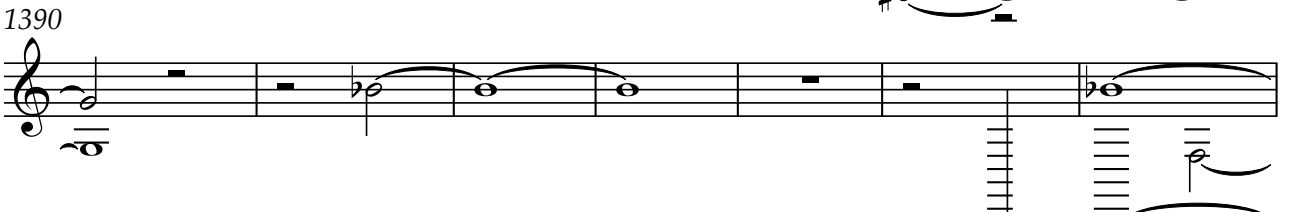
1382

Solo



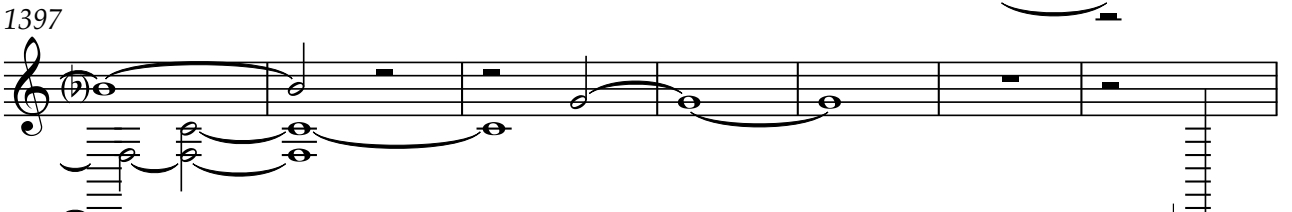
1390

Solo



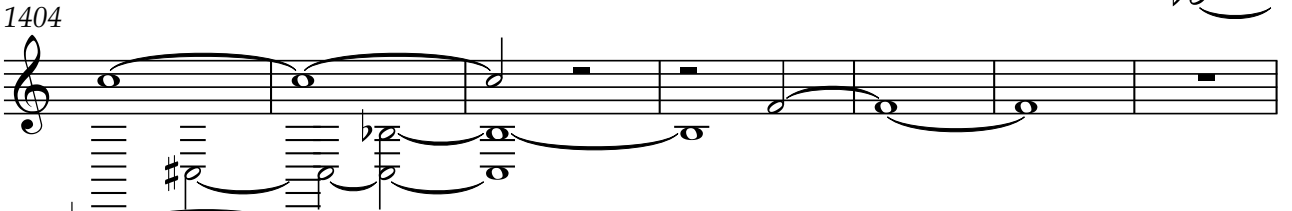
1397

Solo



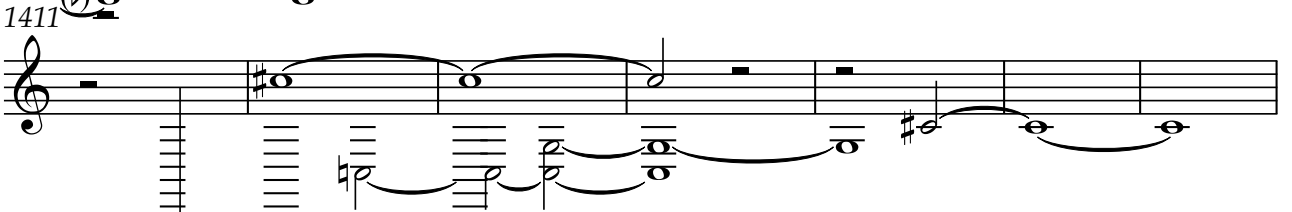
1404

Solo



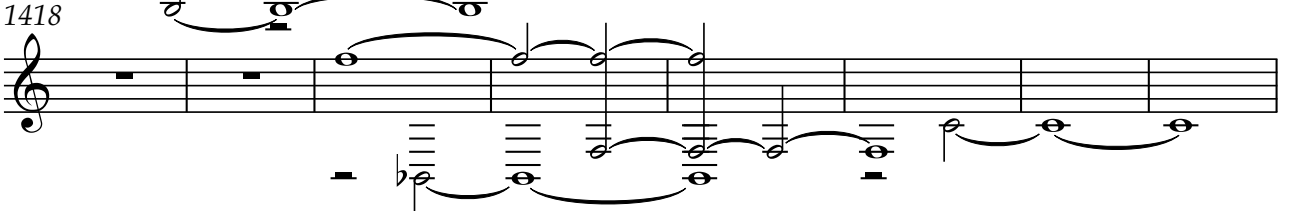
1411

Solo



1418

Solo



1426
Solo

1434
Solo

1443
Solo

1452
Solo

1461
Solo

1470
Solo

1479
Solo

1487
Solo

1495
Solo

1502
Solo

Musical staff for measure 1502. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1510
Solo

Musical staff for measure 1510. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1517
Solo

Musical staff for measure 1517. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1524
Solo

Musical staff for measure 1524. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1531
Solo

Musical staff for measure 1531. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1538
Solo

Musical staff for measure 1538. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1546
Solo

Musical staff for measure 1546. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1554
Solo

Musical staff for measure 1554. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1562
Solo

Musical staff for measure 1562. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a series of vertical lines representing fret positions on a guitar.

1571
Solo

1579
Solo

1587
Solo

1596
Solo

1605
Solo

1614
Solo

1623
Solo

1632
Solo

1641
Solo

1649

Solo

Musical staff for measure 1649. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1657

Solo

Musical staff for measure 1657. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1665

Solo

Musical staff for measure 1665. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line. There are some handwritten markings below the staff.

1671

Solo

Musical staff for measure 1671. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1677

Solo

Musical staff for measure 1677. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1684

Solo

Musical staff for measure 1684. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1691

Solo

Musical staff for measure 1691. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1698

Solo

Musical staff for measure 1698. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1705

Solo

Musical staff for measure 1705. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A slur connects the notes G3, A3, and B3 in the bass line.

1712 Solo

1720 Solo

1728 Solo

1736 Solo

1744 Solo

1752 Solo

1760 Solo

1768 Solo

1776 Solo

1784

Solo

1792

Solo

1799

Solo

1807

Solo

1816

Solo

1824

Solo

1832

Solo

1840

Solo

1849

Solo

1857

Solo

1864

Solo

1871

Solo

1878

Solo

1886

Solo

1894

Solo

1902

Solo

1909

Solo

1916

Solo

1994

Solo

Musical score for 1994. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2002

Solo

Musical score for 2002. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2008

Solo

Musical score for 2008. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2015

Solo

Musical score for 2015. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2022

Solo

Musical score for 2022. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2030

Solo

Musical score for 2030. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2037

Solo

Musical score for 2037. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.

2043

Solo

Musical score for 2043. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note on G4, followed by a series of rests, and then a melodic phrase starting on G4. The bass staff contains a complex accompaniment with many beamed notes and slurs.